



image: Maurice Benayoun, "The Dump"; courtesy of the artist

# CORRUPTION

- SHUM 4613 - **Theorizing the Local and the Global: Corruption and the Indian Novel in English**  
Ayelet Ben-Yishai / also ASIAN 4463, ENGL 4996 / R: 12:20 - 2:15 p.m.
- SHUM 4614 - **Polluted Senses**  
Conerly Casey / also ANTHR 4014 / M: 2:30 - 4:25 p.m.
- SHUM 4615 - **Artivism: Electronic Civil Disobedience**  
Ricardo Dominguez / also VISST 4615 / T: 10:10 a.m. - 12:05 p.m.
- SHUM 4616 - **Corrupting Environmental Media**  
Rahul Mukherjee / also COML 4614, STS 4616 / M: 12:20 - 2:15 p.m.
- SHUM 4617 - **Seeing Corruption in Mexico**  
Laura Pérez León / also LATA 4617, VISST 4617 / R: 2:30 - 4:25 p.m.
- SHUM 4618 - **Data Corruption's Deep History**  
Courtney Roby / also ARKEO 4618, CLASS 4632 / T: 2:30 - 4:25 p.m.  
COML 4615, MEDVL 4718, STS 4618